FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135672-B **Type of Permit:** FILMING **Release Date:** 03/27/2018

Production Company AUTHENTIC ENTERTAINMENT INC

Insured Company Name AUTHENTIC ENTERTAINMENT INC
Contact Phone No. 1 323-644-6144
Contact Phone No. 2
Fax 323-644-7266
Address 2860 N NAOMI ST
BURBANK, California 91504

Production Title FLIPPING OUT 11

Type of Production TV Reality

Producer Billy Taylor

Director n/a n/a

1st AD n/a n/a

Production Manager Patrick Pablico

FilmL.A. Coordinator Tara Kramer

Location Manager Patrick Pablico
Primary Phone Office - 323-644-6144 135
Secondary Phone Mobile - 626-488-0186

Location Assistant n/a n/a
Primary Phone Office - n/a
Secondary Phone

Fees

Notification Charge	$110.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$141.00

Total Permit Fee $604.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135672-B	**Location Manager**	Patrick Pablico
Production Company	AUTHENTIC ENTERTAINMENT INC	Primary Phone	Office - 323-644-6144 135
Insured Company	AUTHENTIC ENTERTAINMENT INC	Secondary Phone	Mobile - 626-488-0186
Production Title	FLIPPING OUT 11		

Location Address 3665 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 3/30/2018 - 3/30/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Scadlock Lane July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G6

Approvals FILM.L.A. MONITORS Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FILM LA MONITOR REQUIRED 3/30, 0600 - 1700 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14591 Dickens St, Los Angeles, CA, 91403

Parking Notes

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production vehicles will park in property driveway. If necessary, all other personnel will be shuttled from pay lot on 14591 Dickens St Sherman Oaks, CA.

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SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.** *There is a vacant lot north of the location that has been used for crew parking and truck parking.*
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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